His beginning (and how he came to be an artist and a visionary):

* Andrea is himself a sculptor and a painter had for a moment Leonard as a student. Andrea’s style had a lot of influence before his death but also after for example by the works of his greatest pupil Leonard
* In this art workshop he learned a lots of points in this field that will inspire him for his future works and inventions. Many points like… Sandro Botticelli who is a major painter of the Florentine Renaissance and at this moment they had a strong relationship with lot of admiration from both sides on them and on their work
* By the way, Leonard stands out by painting a memorable angel on the piece of art entitled “The baptism of Christ” which is made with his teacher Andrea.

Important dates in the life and career of Leonardo:

* Leonardo became a member of the corporation of painters in Florence in 1472 just before painting the piece of art with Andrea
* For the first time, he painted his first piece of art alone which entitled “Madonna of the Carnation “ in 1476
* He began his career by painting religious portraits such as “The Adoration of the Kings” in 1481. For the record, it is one of the only paintings to be unfinished
* He left Florence in 1482 to move to Milan and become painter, engineer, and master of shows for the court of Duke Ludovic. It’s here that he will prove in great part his intelligence and creativity developed since his youngest age

Some of his inventions:

* He was a visionary compared to his era, he imagined so many revolutions items, especially since 1485 when he created the parachute, the first tank model, the ball bearing and so much more
* His infinite visions and his scientific innovations were so awesome, made him at this time, a misunderstood and even a madman.
* In 1487, he imagined a flying machine looking similar to our planes nowadays in terms of structure. Although he was limited by the very little manipulable energy sources at his time